

DIMITRI SHOSTAKOVICH: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1919:** Scherzo in F sharp minor for orchestra, op.1: 5 minutes
- 1921-22:** Theme with Variations in B major for orchestra, op.3: 15 minutes
- 1922:** “Two Fables of Krilov” for mezzo-soprano, female chorus and chamber
Orchestra, op.4: 7 minutes
- 1923-24:** Scherzo in E flat for orchestra, op.7: 4 minutes
- 1924-25:** Symphony No.1 in F minor, op.10: 32 minutes
Prelude and Scherzo for string orchestra, op.11: 10 minutes
- 1927:** Symphony No.2 “October” for chorus and orchestra, op.14: 21 minutes
- 1927-28:** Suite from the Opera “The Nose” for orchestra, op. 15A
- 1928:** “Tahiti-Trot” for orchestra, op. 16: 4 minutes
- 1928-29/76:** Suite from “New Babylon” for orchestra, op. 18B: 40 minutes
- 1928-32:** Six Romances on Words by Japanese poets for tenor and orchestra, op.21:
13 minutes
- 1929:** Suite from “The Bedbug” for orchestra, op.19B
Symphony No.3 in E flat major “The First of May” for chorus and
orchestra, op.20: 32 minutes
- 1929-30:** Ballet “The Age of Gold”, op.22: 134 minutes (and Ballet Suite, op. 22A:
23 minutes)
- 1930-31:** Suite from “Alone” for orchestra, op. 26 B
Ballet “The Bolt”, op.27: 145 minutes (and Ballet Suite, op.27A: 29 minutes)
- 1930-32:** Suite from the Opera “Lady Macbeth of the Mtsensk District” for
orchestra, op. 29A: 6 minutes
- 1931:** Suite from “Golden Mountains” for orchestra, op.30A: 24 minutes
Overture “The Green Company”, op. 30C (lost)
- 1931-32:** Suite from “Hamlet” for small orchestra, op. 32A: 21 minutes
- 1932:** Symphonic Poem “From Karl Marx to Our Own Days” for soloists,
chorus and orchestra, op. 32B (unfinished)
- 1933:** Piano Concerto No.1 for Piano, Trumpet and Strings in C minor, op.35:
23 minutes
- 1934:** Suite for jazz orchestra No.1, op.38B: 8 minutes
- 1934-35:** Ballet “The Limpid Stream”, op.39: 120 minutes (and 1945 Ballet Suite:
18 minutes)
- 1935:** Suite from “The Tale of the Priest and his Worker Balda” for orchestra,
op. 36 B: 10 minutes
Five Fragments for orchestra, op.42: 10 minutes
- 1935-36:** Symphony No.4 in C minor, op.43: 62 minutes
- 1936-37:** Four Romances on Verses by Pushkin for bass and orchestra, op.46B
(and Three Romances for bass and string orchestra, op.46C)
- 1937:** Symphony No.5 in D minor, op.47: 47 minutes
- 1938:** Suite for jazz orchestra No.2, op. 50B: 20 minutes

- 1938-39:** “Lenin Symphony” for soloists, chorus and orchestra, op. 53B (unfinished)
1939: Symphony No.6 in B minor, op.54: 32 minutes
 Seven Finnish Folk Songs for soprano, tenor and small orchestra, op. 56A
1941: Symphony No.7 in C major “Leningrad”, op.60: 69 minutes
1942: Solemn March for military band or wind orchestra, op. 63C
1943: Six Romances on Verses by English Poets for bass and orchestra, op. 62A
 (or chamber orchestra, op. 140): 14 minutes
 Eight British and American Folk Songs for bass and orchestra, op. 63F:
 18 minutes
 Symphony No. 8 in C minor, op.65: 60 minutes
1944: Suite from “Zoya” for chorus and orchestra, op. 64A: 31 minutes
 Suite “Russian River” for soloists, chorus and orchestra, op. 66: 12 minutes
1945: Symphony No.9 in E flat major, op.70: 26 minutes
 Two Songs from “Victorious Spring” for voices and orchestra, op.72
1947: Cantata “Poem of the Motherland” for mezzo-soprano, tenor, two
 baritones, chorus and orchestra, op. 74: 16 minutes
1947-48: Three Pieces for orchestra, op.76B(op.77)
 Violin Concerto No.1 in A minor, op.77: 38 minutes
1948: “From Jewish Folk Poetry” for soprano, contralto, tenor and small
 orchestra, op. 79A: 26 minutes
 Suite from “Meeting on the Elbe” for voices and orchestra, op.80A
1949: Oratorio “Song of the Forests” for tenor, bass, chorus and orchestra, op.81:
 37 minutes
 Ballet Suite No.1 for orchestra, op.84B: 12 minutes
1951: Ballet Suite No.2 for orchestra, op.89B: 19 minutes
1952: Cantata “The Sun Shines on Our Motherland” for chorus and orchestra,
 op.90: 13 minutes
 Ballet Suite No.3 for orchestra, op.91D: 15 minutes
1953: Ballet Suite No.4 for orchestra, op.91F: 12 minutes
 Symphony No.10 in E minor, op.93: 51 minutes
1954: “Poem of Labour” for chorus and orchestra, op. 95B
 Festive Overture in A major, op.96: 6 minutes
1956: Suite from “The First Echelon” for chorus and orchestra, op. 99A
1957: Piano Concerto No.2 in F major, op. 102: 19 minutes
 Symphony No.11 in G minor “The Year 1905”, op. 103: 68 minutes
1959: Cello Concerto No.1 in E flat major, op. 107: 27 minutes
1960: “Novorossik Chimes”(“The Fire of Eternal Glory”) for orchestra, op.111B:
 2 minutes
1960-61: Symphony No.12 in D minor, op.112: 41 minutes
1962: Symphony No.13 “Babi-Yar” in B flat minor for bass, male chorus and
 orchestra, op. 113:64 minutes
 Overture on Russian and Kirghiz Folk Themes, op.115: 10 minutes
 Two Choruses after Davidenko for chorus and orchestra, op.124: 8 minutes

- 1963:** Suite of Five Fragments from the Opera “Katerina Izmailova” for orchestra, op.114A: 17 minutes
- 1963-64:** Suite “Hamlet” for orchestra, op.116: 27 minutes
- 1964:** Symphonic Poem “The Execution of Stepan Razin” for bass, chorus and orchestra, op.119: 26 minutes
- 1966:** Cello Concerto No.2 in G minor, op.126: 33 minutes
- 1967:** Violin Concerto No.2 in C sharp minor, op. 129: 30 minutes
Funeral-Triumphal Prelude for orchestra, op.130: 2 minutes
Symphonic Poem “October” in C minor for orchestra, op.131: 14 minutes
- 1969:** Symphony No.14 for soprano, bass, string orchestra and percussion, op.135: 49 minutes
- 1970:** March of the Soviet Militia for military band or wind orchestra, op. 139: 2 minutes
- 1971:** Symphony No.15 in A major, op.141: 45 minutes
- 1974:** Six Poems of Marina Tsvetayeva for contralto and chamber orchestra, op. 143A: 23 minutes
- 1974/75:** Suite on Verses by Buonarrotti for bass and orchestra, op. 145A: 44 minutes
- 1975:** Ballet “The Dreamers”, op. 146C
Symphony No.16, op. 147C (incomplete)